

WEST MEMPHIS, AR

MARCH 29-30

West Memphis Civic Auditorium

Saturday March 29th

Doors Open at 8:15am

SESSION ONE 9:00am

Tiny, Mini, & Petite Solos
AWARDS 11:00am

SESSION TWO 11:30am

Tiny, Mini, & Petite Duet/Trios
AWARDS 12:30pm

SESSION THREE 1:15pm

Tiny & Mini Groups
Junior Solos
AWARDS 4:15pm

SESSION FOUR 5:15pm

Teen Solos
AWARDS 7:00pm

Sunday March 30th

Doors Open at 7:15am

SESSION FIVE 8:00am

Senior Solos
AWARDS 11:00am

SESSION SIX 11:30am

Junior, Teen, & Senior Duet/Trios
AWARDS 1:00pm

SESSION SEVEN 1:30pm

Petite, Junior, Teen, & Senior Groups
Production
AWARDS 6:00pm

Once competition begins be ready to perform at least one hour ahead of your scheduled performance time





SOME GENERAL INFORMATION & MINDFUL REMINDERS...



Once the Competition Begins, be ready to perform at least one Hour ahead of the scheduled performance time. The Competition will move continuously. We will move on to Awards and the next session when a session is complete.

PLEASE TAKE NOTE: NO Food or Drink (Only bottled water) is allowed backstage or in the dressing areas. Please be respectful if the Venue does not allow food and drink in the facility.

Each routine will receive an Adjudicated Award. In each Level and Age Division, Top Score Awards will be presented. The number of Top Score Awards will be based on the number of entries in a given level and age division. Bravo Judges Awards will be given at each session.

ADJUDICATED AWARDS: Gold, High Gold, Elite Gold, Platinum, Power Platinum, Power Diamond

COMPETITIVE LEVELS: Recreational, Intermediate, Advanced (Tiny and Elite-Adult Age Divisions do not have levels)

AGE DIVISIONS: Tiny (6 & Under), Mini (7-8), Petite (9-10), Junior (11-12), Teen (13-14), Senior (15-19), and Elite Adult (20+)

At DANCE MACHINE, we take care of photos and videos for you and we do it for FREE!

You can claim your FREE Photo and Video on the Dakiki App. The QR Code can be found as a PDF on our Website on each Regional City Page, and there will be Signs Around the Venue. QR Codes are for iPhones and Androids. The Dakiki App is also where you will find a printable program, meet the judges, and follow along with the competition on the app to see what routine is on stage and up next.

Please Do Not Monopolize the Dressing Rooms; they are used for changing, and we can all work together to keep them clean and have space for everyone. The Dressing Rooms are not for Practicing or Eating. Keeping the dressing rooms clean promotes healthy habits and prevents costumes from being damaged or lost. Having your name on all of your items is always a good idea. Then, if they are lost, it is much more efficient to locate the owner of the lost item.

We kindly ask that you do not change costumes in the Restrooms or Areas that are not designated as Changing Areas. Remember your Manners when at a Dance Competition. We kindly ask that you stay seated while dancers are performing a routine on stage. When the routine is over and the performers are exiting the stage, you may get up between routines.

Let's all be mindful of Noise in the Audience. When it gets loud, it can be picked up in the Judges' Critiques, and it makes it difficult for them to hear and focus on the routine on the stage. Everyone deserves the same performance opportunity. So let's keep our voices and noise down in the audience!

We are hyped to see all the talent on the DANCE MACHINE stage...we are ready for an Awesome Weekend!!